

ADDAMS FAMILY DIRECTOR'S VISION

The story is Girl has already met boy, they love each other and want to marry, but first they must get through one long dinner where both families meet for the first time. What happens next is what we will unveil through 2 hours of singing, movement and a bit of acting thrown in.

What do I want :

Big characters! this is key, be as big as you dare without becoming pantomime.

Gomez – suave, full of latin passion, can deliver comedy lines with ease and get the audience attention and eating out of the palm of his hand. He loves his family and only wants to make them all happy. Needs to be able to dance (sorry) (needs to be portrayed as a 40-50 yr)

Morticia – femininity-extreme, stage presence needs to be elegant and the ability to glide gracefully. She has a dry humour with deadpan expressions, a deep love for her husband, (she knows he will do whatever she wants him to do) and her family. She must be able to dance. (needs to be portrayed as a 40-50 yr or old enough to have a daughter about to be married)

Wednesday – single minded, but is torn. Her love for Lucas and the love of her family. She is protective of them as well as being embarrassed by their ways. Needs to be able to show this angst . . (needs to be portrayed as a 18-22 ish yrs)

Pugsley – mischievous, loves pain and destruction (we will be arming the character with grenades !), he has a great bond with Granny. (needs to be portrayed as a 14-16 yr and can be either male or female)

Fester – I would love someone who can play a Ukele ☺ or be prepared to learn? they need to be a good singer, opportunity for someone to create a big character, needs great facial expressions. He is loved by all the family, and he knows everything!!!!

Grandma – she needs to be Clampets meets Mrs Brown! her relationship and scenes with Pugsley are key to the plot. She needs to appear scatty but is caring, we do not know how old she is, I am looking for someone to really bring this character to life with their own take.

Lurch – hhhmmm tall !!!! must be able to sing. This role has the opportunity to be a scene stealer, someone with great facial expressions.

Lucas – smitten with Wednesday and will do anything to prove it. He too is embarrassed by his parents' ways and is fully aware of what marrying into the Addams family will bring, but his parents don't. (needs to be portrayed as a 18-22 ish yrs)

Alice – very uptight and prissy, the eager to please mother. She has 2 sides to her character, and we see her unravel at supper.

Mal – equally as uptight pompous father. A business-man, his priorities are what money buys and himself. But we too see him confront his ways and change in character.

Ancestors – we are looking for 20 ensemble to play the ghost ancestors, they are involved in most scenes and all big dance numbers. Taken from all eras in history, each will have their own character from glamorous flapper to conquistador.

There is the opportunity for some solo singing lines and dialogue, if you would like to be considered for those then please indicate on the audition slip.

All will need to be able to sing harmony and hold their lines and will be expected to move.

You will move according to ability and your own comfort. There will be opportunity for some tap dancing. All Ancestors will be involved in Tango D'amore.

In audition we are looking for characterisation, moving in right direction and in time. Most importantly I want to see you all having fun and smile. I know how nerve wrecking auditions are, but we will make this a fun process for you all.

This is a show that needs to move at pace and to help that along. Props will be brought on and off stage by cast.

Set is big, with a static staircase and balcony, and other cloths that will be flown in for the woods and scenes outside the house.

Here is some of the fun stuff !

Most excited about the stage craft we will have for the show, the Moon and Me scene, will involve the moon being flown in. The moon will be a solo ballet dancer and will also be flown in from above and will do a pointe ballet routine whilst Fester sings the moon and me.

We are going to use the flying rig again for the end of Act 2 when we are going to fly Fester up to join the moon.

Fester and solo ballet dancer must be good with heights.

There will be candles suspended from the ceiling, pyrotechnics and illusion tricks.

Although "Thing" is not given any place in the script, we would still like his presence on stage, I would like him to be there at the beginning of the show welcoming the audience in by using sign language and to take part in some of the pivotal moments in the plot.